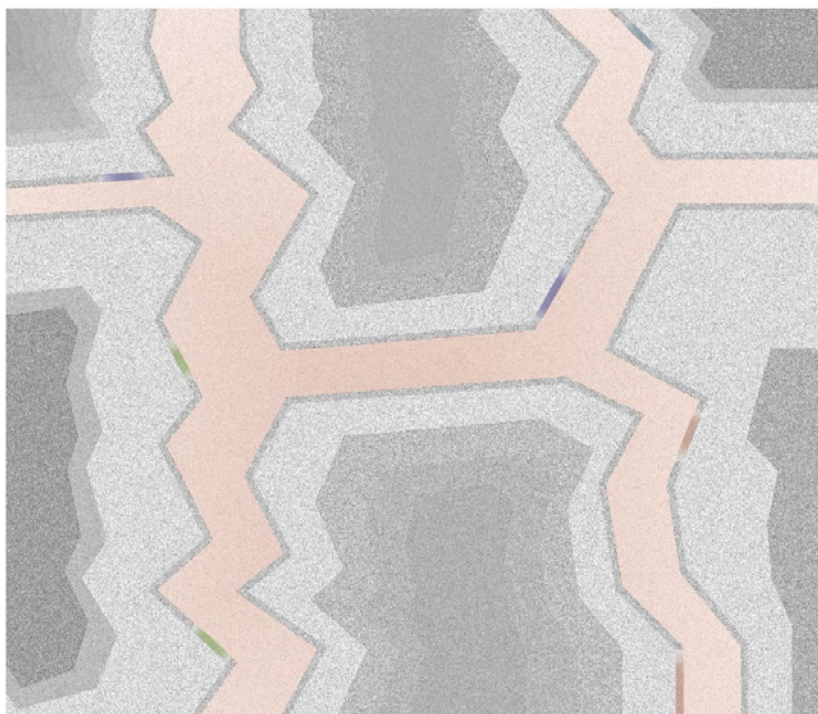


MONTELUCE

2025-26 AUTUMN WINTER COLLECTION



Casting and Molding

Casting and Molding

From a generation of imitating major fashion trends, we are shifting towards more individualistic expressions. Communities have become more accepting of personal values, and diverse identities than before. We believe inclusivity is at the heart of this new shift.

Due to various conflict endures, we have evolved, becoming more aware of the inequalities and discrimination hidden within our daily lives. Given this new outlook on life, what kind of society should humanity aspire to create? Should it be an inclusive society that celebrates culture, values, and appearances without marginalization?

Building on the foundations of our current society, we must innovate and manifest a new era of inclusive norms. Through our upcoming collections, we will advocate for an inclusive society through knitwear.

Exclusivity has long been a driving force in fashion, built upon luxury, material value, and scarcity. Can fashion truly express inclusivity when it is driven by opposing concepts? We believe this is a significant challenge for the future of fashion.

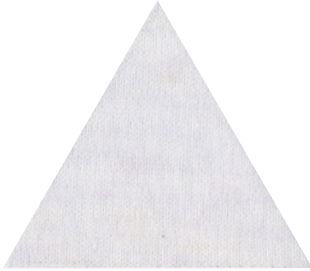
Our first approach to tackle this challenge is by taking inspiration from “Molding and Casting.” By embodying a world where anything and anyone is accepted, we refer to craftsmanship. Allowing the essence to melt, mold, and reshape into a new form, we suggest a new perspective to an existing material. Through the manipulation of materials, we attempt to revalue and nurture new appreciation.

This is the vision behind our MONTELUCE 2025-2026 AW collection.

1. PATIO

Nm50.000

ALPACA 30%
POLYESTER 70%



Intricacy that cannot be imitated by only alpaca



2. BUMPY WOOL

Nm50.000

WOOL 25%
POLYESTER 75%



Fine yarn weight wool that enables pleats, print and wrinkle processing



3. SOIL

Nm34.000

ACETATE 88%
POLYAMIDE (NYLON) 12%

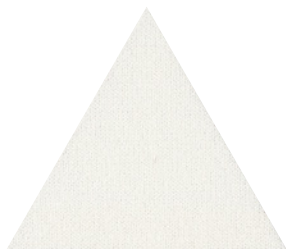
naia® biodegradable acetate stretch yarn
Smooth touch

SOIL: lustrous MATT SOIL: matt

4. MATT SOIL

Nm26.000

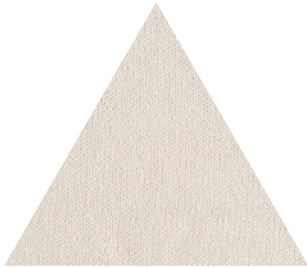
ACETATE 90%
POLYAMIDE (NYLON) 10%



5. CHARON

Nm32.000

VISCOSE (RAYON) 77%
POLYAMIDE(NYLON) 23%



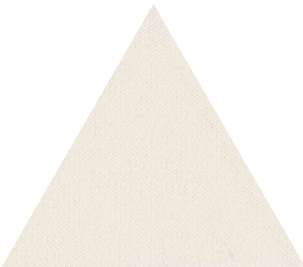
Viscose stretch
Sharp appearance but smooth texture



6. BENSULO

Nm72.000

CUPRO 60%
POLYESTER 40%



Bemberg stretch
Light and gentle touch



7. PREMIUM HIGH STRETCH

Nm2/80.000

VISCOSE (RAYON) 72%
POLYAMIDE(NYLON) 28%



Fine stretch yarn with powerful elasticity



8. VELLUTO

Nm18.000

Chenille yarn with velvet texture

VISCOSE (RAYON) 60%
POLYAMIDE(NYLON) 40%

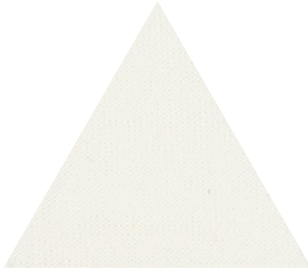


9. FORMA

Nm60.000

Polyester stretch yarn, produced with enhanced abrasion tolerance

RECYCLED POLYESTER 100%



10. ERICA 7.4

Nm7.400

Soft tube yarn of unspun cotton

COTTON 76%
POLYESTER 24%



1 1.ATON

Nm6.200

Cotton boucle, brushed garment treatment

COTTON 100%

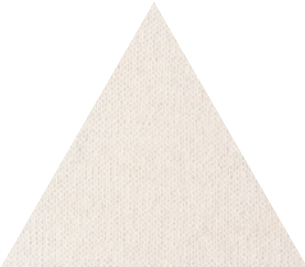


1 2.MATER

Nm2/50.000

Cotton cashmere mixed yarn
Uses cotton waste from spinning process

COTTON 80%
CASHMERE 20%



1 3.MATER LILY

Nm3.000

Cotton cashmere mixed yarn
Uses cotton waste from spinning process

COTTON 80%
CASHMERE 20%



14. BOND 48

N m2/48.000

Super 140' s(16.5 μ) unshrink wool
Slight shine and soft wool impression

15. BOND 60

N m2/60.000

SUPER EX. FINE WOOL 100%
(Super 140'S)

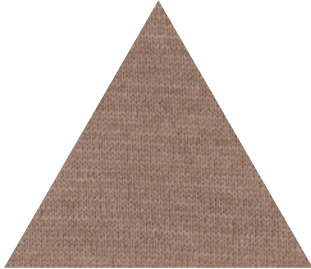


16. VISCREPE

N m2/48.000

Tightly spun wool and rayon blend

WOOL 50%
VISCOSE (RAYON) 50%



17. MELLOW

N m2/72.000

Fine yarn count, shrink proof wool

EX. FINE WOOL 100%



1 8. AINA WOOL 4 8

Nm2/48.000

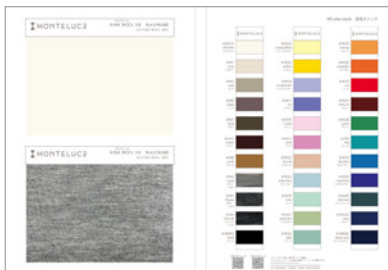
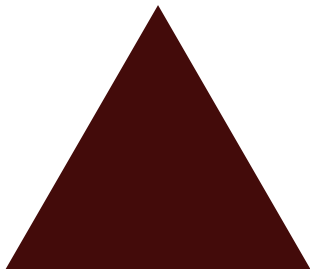
19.5 μ basolan wool

NEW YARN

1 9. AINA WOOL 3 0

Nm2/30.000

EX. FINE WOOL 100%



2 0. LANA PLAX

Nm2/60.000

Biomass plastic fiber, a blend of 19.5 μ shrink proof wool and "Plax", polylactic acid

NEW YARN

WOOL 70%
POLYLACTIDE 30%



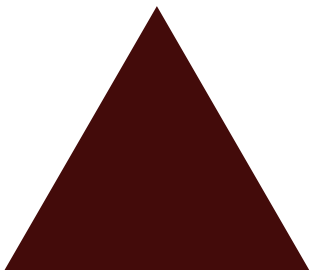
2 1. TONE WOOL

Nm2/14.000

Woolen yarn which maintains its volume even after yarn dye

NEW YARN

WOOL 100%



2 2 . SPUGNA

Nm1/16.000
Nm2/16.000
Nm3/16.000
Nm4.000

WOOL 100%



French wool



24. SPUGNA MOLE

Nm1.900

WOOL 86%
POLYESTER 14%



French wool chenille yarn



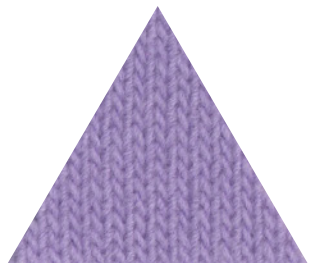
2 5 . BALLOON

Nm2/42.000 Nm2/27.000
Nm3.400 Nm2.700
Nm1.400

3 0 . BALLOON MIX

Nm7.200 Nm5.000

FINE WOOL 70%
BULKY ACRYLIC 30%



Bulky acrylic with merino wool blend

MIX: 2/27 Balloon 3 color grandrelle yarn



3 2.PUFF II

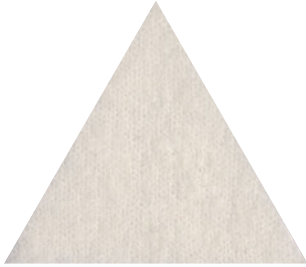
Nm16.000

Extra fine wool boucle yarn
MiX: 1/16 puff 3 color grandrelle yarn

3 3.PUFF MIX

Nm5.300

EX. FINE WOOL 80%
POLYAMIDE (NYLON) 20%



3 4.SHEPLEY YARN

Nm2/9.300

British wool yarn

WOOL 100%



3 5.EAGLE

Nm1.200

British wool, thick slub yarn

WOOL 100%



36.MALIA

Nm15.600

Baby alpaca brushed yarn

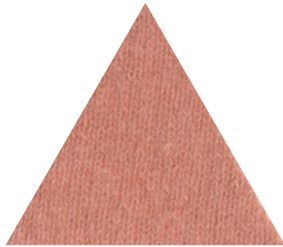
37.MALIA LILY

Nm2.600

BABYALPACA 52%

WOOL 12%

POLYAMIDE(NYLON) 36%



38.MALIA BOUCLE

Nm8.000

Baby alpaca boucle yarn

BABYALPACA 65%

WOOL 16%

POLYAMIDE (NYLON) 19%



39.MALIBO MIX

Nm2.700

3 color grandelle Yarn of MALIA BOUCLE (1/8) +
with friction processing

BABYALPACA 65%

WOOL 16%

POLYAMIDE (NYLON) 19%



40. VICTORIA

Nm13.000

Kid mohair brushed yarn

41. VICTORIA LILY

Nm2.200

KID MOHAIR 38%
WOOL 25%
POLYAMIDE (NYLON) 37%

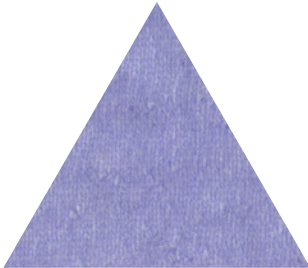


42. PLATINA

Nm27.000

Brushed yarn using super kid mohair

SUPER KID MOHAIR 65%
WOOL 5%
POLYAMIDE(NYLON) 30%



43. RACRICH

Nm2/16.000

Chinese racoon hair

44. RACRICH LILY

Nm2.300

lightweight, great heat retention

NEW YARN

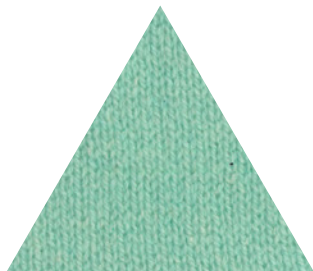
CHINESE RACCOON 50%
WOOL 27%
POLYAMIDE (NYLON) 23%



45. SABRICH

N m2/16.000

CASHMERE 80%
SABLE 20%



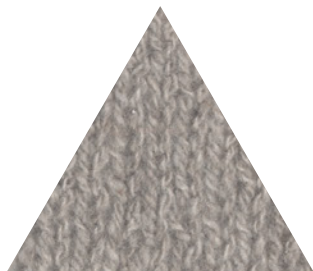
Sable cashmere blend
Fine fiber and good heat retention



46. SABRICH TWEED

N m2/6.000

CASHMERE 80%
SABLE 20%



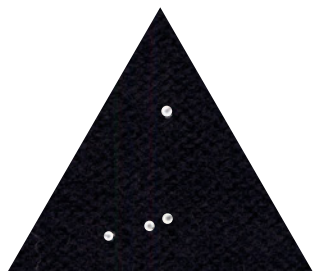
Cashmere and sable nep yarn



47. RADIAN

N m20.000

WOOL 98%
POLYESTER 2%



Wool twisted with extra small sequins



NEW YARN

48. CAPELLA

Nm7.400

Wool twisted with beads

NEW YARN

WOOL 98%
GLASS 2%

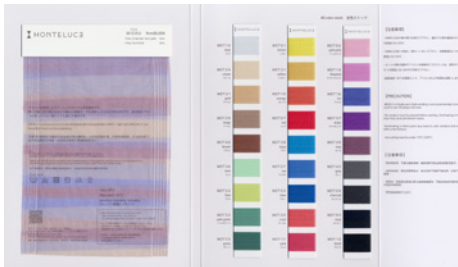


49. MIERU

Nm80.000

Thin and light transparent yarn

POLYAMIDE (NYLON) 55%
POLYESTER 45%



50. EIFFEL

Nm16.000

Cotton and acrylic knot yarn

COTTON 37%
ACRYLIC 38%
POLYAMIDE (NYLON) 25%



5 1.MUSCHIO

Nm13.000

Cotton snarl yarn

COTTON 80%
POLYAMIDE (NYLON) 20%

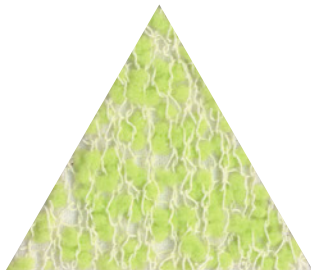


5 2.JUPITER

Nm6.200

Pompom chenille yarn
Suitable to be used with other yarns

POLYESTER 51%
POLYAMIDE (NYLON) 49%



5 3.AMETHYST

Nm3.700

Super bright viscose cord yarn
Bright shimmer

VISCOSE (RAYON) 100%

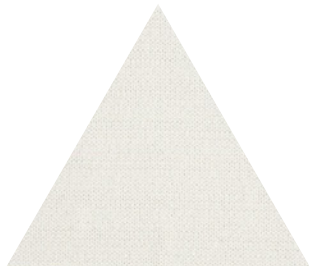


5 4. Proof PLUS® ECO alpha
Nm60.000

Eco water repellent yarn

5 5. Proof PLUS® ECO stretch
Nm60.000


RECYCLED POLYESTER 100%








Browse on our **YARN SEARCH** to find sample swatches, garments, and more information on our yarns.

Our latest stock status can be viewed here as well.



VICTORIA

▶ ENQUIRE

COUNT
Nm 13.000

COMPOSITION

- MOHAIR 38%
- WOOL 29%
- POLYAMIDE(NYLON) 33%

GAUGE
7G-1P

TYPE OF YARN

- TAM TAM YARN

COLOR STOCKS

- ALL COLOR STOCK SERVICE
- DWIN COLOR MINIMUM:3KG

KEYWORD


- 2024-25SAW

DESCRIPTION 9x 17


VICTORIA is shaggy yarn using kid mohair. It is smooth, soft and lustrous compared with wool. It has resilient and voluminous feel. Also, it is very warm because of containing lots of air. Color cards will be available at the end of July 2020.

INSPIRATION


2024-25 AW



2023-24 AW



2022-23 AW



WASHING INSTRUCTION

No iron
 No dry clean
 No bleach
 No tumble dry
 No steam
 No wring

TEST REPORT

VICTORIA Colourfastness Testing Report 2022.05.27 (3.6kb)
 VICTORIA TECHNICAL SHEET (342.6kb)

STOCK INFORMATION PERFECT STOCK

UPDATE: 05/29/2024 1:00 PM (JST)

[Open the PDF file](#) (194 KB)

WHITE CORE

Color code	Color name	Lot No.	Quantity	Status	Completion date	Check date
VTR2	milk tea	319288	2			
VTR2	milk tea	321557	23			
VTR4	camel	315644	1			
VTR4	camel	316935	3			
VTR4	camel	316935	5			
VTR8	deep brown	318614	2			
VTR8	deep brown	321129	9			



Click **KNITTING INSPIRATION** from the homepage to find knitting swatches and products from each season. Click the photo of the swatch/ product, there are more details: photos, article info, gauge, stitch, finishing, weight and colors.

MONTELUCE
KNITTING INSPIRATION

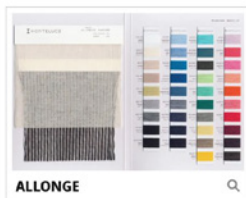
2025 SS

ALLONGE NO.248

< INDEX >



ARTICLE



GAUGE

- 12G-1PLY x 1PLY

STITCH

- Jacquard Stitch

FINISHING

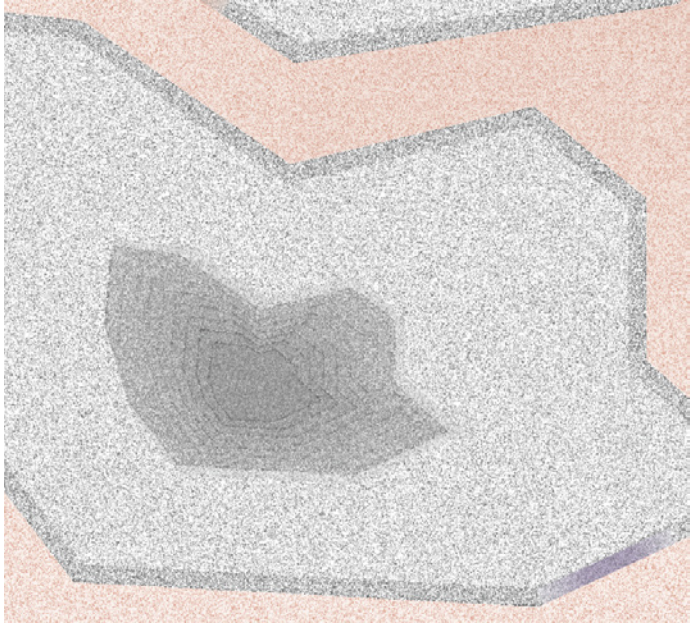
- Washing

WEIGHT

- 54g

COLOR

- AG23B, AG26



Scan the QR code for information on the collection.